

1. **Measure FAC:**
  - a. Set SAT to F5, play F3, stop LEDs with tuning hammer, [press **OCT** up], SAT now on F6, play F3, stop LEDs with [**CENTS**] button, [while holding down **SHIFT**]-[press **STO STRETCH**].
  - b. Set SAT to A5, play A4, stop LEDs with tuning hammer, [press **OCT** up], SAT now on A6, play A4, stop LEDs with [**CENTS**] button, [while holding down **SHIFT**]-[press **STO STRETCH**].
  - c. Set SAT to C6, play C6, stop LEDs with tuning hammer, [press **OCT** up], SAT now on C7, play C6, stop LEDs with [**CENTS**] button, [while holding down **SHIFT**]-[press **STO STRETCH**].
  - d. [hold down **STRETCH**]-[release **STRETCH**] to review FAC numbers just created.
  
2. **Storing a measured FAC:**  
 Select a page [**PAGE** up or down] for storing FAC.  
 [rollover from **STRETCH** to **STO MEM**].  
 SAT displays "FAC" during rollover.  
 SAT displays "BUSY" while FAC is calculated and stored on selected page.  
 Press [**NOTE**] up and down to begin tuning.
  
3. **Storing a predetermined FAC:**  
 [press **TUNE**].  
 [while holding down **STRETCH**], F3 or A4 or C6 will be displayed.  
 [adjust stretch number with **CENTS**], [release **STRETCH**].  
 Repeat until all stretch numbers are entered.  
 Select a page [**PAGE** up or down] to store FAC.  
 [rollover from **STRETCH** to **STO MEM**] to calculate and store the tuning.  
 Press [**NOTE**] up and down to begin tuning.
  
4. **View FAC from an existing page in memory:**  
 [while holding down **SHIFT 2**]-[press and release **STRETCH** to view each stretch number].  
 [Press **MEM**].  
 Press [**NOTE**] up and down to begin tuning.
  
5. **Measure an unknown pitch:**  
 [Hold down **MSR**], play the note until LEDs stop.  
 [release **MSR**], check the cents display.
  
6. **Pitch raising 25% correction:**  
 [while holding down **MSR**] play the note until LEDs stop and then [rollover from **MSR** to **SHIFT**].
  
7. **Pitch raising 33% correction:**  
 [while holding down **MSR**] play the note until LEDs stop and then [rollover from **MSR** to **SHIFT 2**].
  
8. **Tune to exactly A440:**  
 Measure and store an FAC tuning - go straight to A4 and tune all three strings.  
 Press [**TUNE**], display jumps to A6.  
 [press **OCT**] down twice to A4, and set the display to A4 0.0 with [**CENTS**] button.  
 Play A4, use [**CENTS**] to stop the LEDs. Note the amount of error.  
 Store an offset to counteract the error - enter an opposite offset.  
 Store offset [rollover from **SHIFT** to **RST MSR**].  
 Store the tuning again [rollover from **SHIFT** to **STO STRETCH**].  
 (Tune the piano knowing A4 will be exactly on A440)

9. **Creating an offset as part of an FAC tuning:**  
 Set the cents window to zero by [holding down **SHIFT**]-[quickly tap **CAL TUNE**],  
 display shows 0.0.  
 Select an offset amount with the [**CENTS**] button.  
 Store offset [rollover from **SHIFT** to **RST MSR**].  
 Then [rollover from **STRETCH** to **STO MEM**]. The entire tuning will be offset by the  
 chosen amount.  
 No "+" or "-" in final display.  
 Press [**NOTE**] up and down to continue tuning.
  
10. **Creating or altering an offset of a current tuning:**  
 Set the cents window to zero by [holding down **SHIFT**]-[quickly tap **CAL**],  
 display shows 0.0.  
 Select the amount of additional offset to add or subtract to the current offset.  
 Store offset [rollover from **SHIFT** to **RST MSR**].  
 "+" or "-" is displayed.  
 Press [**NOTE**] up and down to continue tuning.
  
11. **Displaying the current offset:**  
 Set the cents window to zero by [holding down **SHIFT**]-[quickly tap **CAL TUNE**],  
 display shows 0.0.  
 [while holding down **SHIFT**]-[press **RST**].  
 As long as [**SHIFT**] is depressed, the cents offset currently in use is displayed.  
 Press [**NOTE**] up and down to continue tuning.
  
12. **Quickly eliminate an offset:**  
 "+" or "-" is displayed.  
 [while holding down **SHIFT**]-[hold down **CAL**] until A4 0.0 appears.  
 Press [**TUNE**].  
 No "+" or "-" in final display.  
 Press [**NOTE**] up and down to continue tuning.
  
13. **Check battery charge:**  
 [while holding down **SHIFT 2**]-[press **BAT**].  
 Press [**NOTE**] up and down to continue tuning.
  
14. **Check page being used:**  
 [press **MEM**].  
 Press [**NOTE**] up and down to continue tuning.
  
15. **Auto note stepping on/off:**  
 [hold down **SHIFT**]-[press **AUTO NOTE** up or down].  
 The ladder display bars indicate direction.  
 Play a note one octave higher if it's not stepping up crisply.
  
16. **Force a Warm-Stop:**  
 [while holding down **SHIFT 2**]-[press **MIDI IN**], SAT powers off.  
 Power back on without losing any settings.
  
17. **If you get lost at any time:** [press **TUNE**].

**Notes:**

1. a. Stretch numbers are **taken** from the keyboard at F3, A4, C6.  
b. Stretch numbers are **tuned** with SAT set to F5, A5, C6.  
c. Stretch numbers are **measured** with SAT set to F6, A6, C7.  
d. Stretch numbers are **stored** into SAT set to F6, A6, C7.
2. Full battery charge lasts 60-80 hours.
3. LO-BAT display (25% charge) indicates 30 minutes left.
4. Use SAT connected to battery charger when batteries are dead.
5. Five minute charge provides 2 hours of use.
6. First 90 minutes at high-current rate provides 80% charge - red LED.
7. Overnight trickle rate provides 100% charge - green LED.
8. SAT will **Warm-Stop** after 30 minutes of no buttons pressed.
9. SAT powers up on page 0 in CAL mode.
10. Page 0 will not store a piano.